



Tx 8x

57s

'THE KEEPER OF TRAKEN'

PART FOUR

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1ST TRANSMISSION

SATURDAY, 21ST FEBRUARY, 1981

DURATION

25'11"

SPOOL NO

L00362

PROGRAMME NO

1/LDL/CO62B/72/X



TELECINE 35mm

Suppose Cam

Opening  
Titles

END TELECINE 35mm

1. INT. THE SANCTUM. DAY.

REPRISE

(KATURA STANDS AT THE  
CONSOLE AT THE BOTTOM OF  
THE CHAMBER. SHE STARTS  
TO TAP OUT A SEQUENCE.

KASSIA IS SEATED IN THE  
KEEPER'S CHAIR, LUVIC  
WATCHING)

KATURA: By this act, Kassia,  
you are physically confirmed as  
Keeper. Prepare for access to the  
source.

(KASSIA'S HANDS MOVE TO  
TWO DEEP INSETS IN THE  
ARMS OF THE CHAIR, AND  
SETTLE INTO PLACE.  
ENERGY CRACKLES AND  
FLASHES)

KATURA: May you bring peace  
and blessing for all your time,  
Keeper.

(SHE GOES TO TOUCH TO  
CONSOLE AGAIN)

DOCTOR: [OUT OF VIEW]  
Consul... don't do it!



REPRISE

(KATURA, KASSIA AND LUVIC  
TURN TO SEE THE DOCTOR,  
ADRIC, TREMAS AND NYSSA  
APPEAR ROUND THE BASE OF  
THE CHAMBER)

KATURA: [WITH HOSTILITY] You  
again!

DOCTOR: Consul Kassia has  
betrayed you all. Do not complete  
the transition.

KASSIA: [ON FILTER] Do your  
duty, Katura. Complete the  
transition.

DOCTOR: I warn you, Consul.  
Do not listen to her!

KATURA: Luvic, get the  
Fosters. These traitors have no  
business here.

(LUVIC MOVES TO THE DOOR,  
BUT TREMAS RESTRAINS  
HIM.)

AS THEY STRUGGLE, TREMAS  
SEES KATURA TOUCH THE  
CONSOLE)

TREMAS: No, Katura!

(KATURA LOOKS AT HIM AND  
DELIBERATELY PRESSES THE  
SWITCH)

KATURA: Transition complete.  
You have access to the source,  
Keeper.



REPRISE

(SHE STEPS BACK.

AS THE CHAMBER SUFFUSES  
WITH LIGHT, KASSIA'S BODY  
IRRADIATES, AND BEGINS TO  
LOSE SUBSTANCE.

THE DOCTOR AND HIS GROUP  
LOOK ON, APPALLED.

LUVIC TAKES THE  
OPPORTUNITY OF THE  
DIVERSION TO HEAD FOR THE  
DOOR AGAIN, BUT HE IS  
STOPPED IN HIS TRACKS BY  
AN AGONISING MOAN.

HE TURNS BACK TO THE  
KEEPER'S CHAMBER TO SEE  
KASSIA'S FLICKERING BODY  
SHAPE ARCH AND CONTRACT.

LUVIC MOVES FORWARD AS IF  
IN A DREAM)

LUVIC: [FEARFULLY] The  
Keeper!

TREMAS: We warned you,  
Consuls.

(KASSIA'S IMAGE APPEARS  
TO DISINTEGRATE. A  
WHIRRING NOISE IS HEARD.

THEN A VAGUE, HULKING  
SHAPE BEGINS TO  
MATERIALISE INSIDE THE  
CHAMBER.

THE DOCTOR SWINGS ROUND  
TO ADRIC)

DOCTOR: A materialisation?  
Just like... You heard that  
whirring noise. Quick! Secure the  
Tardis.



REPRISE

(ADRIC IS ABOUT TO  
PROTEST)

DOCTOR: [URGENTLY] Quick,  
Adric. It's your only chance.  
Secure the Tardis. Take Nyssa and  
wait there.

(ADRIC NODS ASSENT, AND  
HE AND NYSSA HURRY  
TOWARDS THE SERVICE  
VAULT.

THE DOCTOR TURNS BACK TO  
FACE THE CHAMBER. THE  
IMAGE IS NOW ALMOST  
SOLID.

TREMAS MAKES AS IF TO  
MOVE TOWARDS THE CHAMBER,  
BUT THE DOCTOR RESTRAINS  
HIM)

DOCTOR: Don't go near it.  
It's too late, Tremas. Far too  
late.

(THE IMAGE IS NOW FULLY  
FORMED)

DOCTOR: Melkur himself!

(SITTING IN THE KEEPER'S  
CHAIR IS THE  
MOSS-ENCRUSTED PALE  
FIGURE OF THE STATUE)



1J

279. 1 J 2. INT. THE VAULT CHAMBER. DAY.

ADRIC & NYSSA  
come down stairs

PAN them to  
source manipulator  
They pause a  
moment

(ADRIC AND NYSSA SCRAMBLE  
INTO THE VAULT CHAMBER  
AND HEAD THROUGH INTO THE  
PASSAGE TO THE GROVE.

Hold frame as  
they go through  
& TIGHTEN on  
source manipulator

THE SOURCE MANIPULATOR IS  
GLOWING FIERCELY)



5A 2C 1B

151. 1 B 3. INT. THE KEEPER'S SANCTUM, DAY.  
MELKUR in  
KEEPER's chair

(MELKUR IS IN THE  
CHAMBER, FACING TREMAS,  
KATURA, LUVIC AND THE  
DOCTOR)

152. 5 A  
CU KATURA  
MELKUR: Thank you, Consul  
Katura. You were most wise to  
complete the access to the source./  
I am grateful.

KATURA: Who are you?

(THE DOCTOR MOVES  
FORWARD)

153. 2 C  
2-shot  
DOCTOR/TREMAS  
DOCTOR: Your new Keeper,  
Consul./  
TREMAS: This is no Keeper of  
Traken.

DOCTOR: Not quite what you had  
in mind, I know. But now, I'm  
afraid, you're rather stuck with  
him.

154. 5 A  
MCU LUVIC  
MELKUR: Consul, Luvic... you  
may now summon, Proctor Neman./

(LUVIC LOOKS AT HIM,  
UNDECIDED)

DOCTOR: Perhaps you should do  
it, Consul... or he'll make you.

155. 1 B  
W.S. KEEPER/  
DOCTOR/TREMAS/  
KATURA/LUVIC f.g.  
MELKUR: [MILDLY] There is no  
compulsion./ It is your Keeper who  
asks. Do it to serve him.



DOCTOR: No compulsion? You've changed your tune.

MELKUR: [WITH A BENIGN SMILE]  
Apparently you haven't, Doctor.  
Consuls, this man is known to me...  
as is his ambition. /

156. 2 C  
M.S. DOCTOR

DOCTOR: My only ambition is to put a stop to you, Melkur.

157. 5 A  
LUVIC & KATURA

MELKUR: An unhappy man. The old Keeper rejected him, and you Consuls sentenced him to death. Is that not so?

KATURA: He speaks the truth.  
Do as the Keeper says, Luvic.

158. 2 C  
DOCTOR & TREMAS

(LUVIC GOES. / THE DOCTOR TURNS TO TREMAS AND SHRUGS IN GOOD HUMOURED RESIGNATION -- STRICTLY FOR THE BENEFIT OF KATURA AND THE KEEPER. AT THE SAME TIME HE WHISPERS TO TREMAS)

DOCTOR: I've got to get a closer look at that Melkur creature. I've an odd idea we've met before somewhere.



190. 4 C 2B 4D  
 4. EXT. THE GROVE OF MELKUR. DAY.  
 ADRIC & NYSSA  
 come twds.  
 cam. from  
 vault (ADRIC AND NYSSA EMERGE  
 FROM THE SERVICE VAULT  
 EXIT)  
 NYSSA looks

ADRIC: The Tardis is over  
 here.

(BUT NYSSA STOPS IN FRONT  
 OF THE SPOT WHERE THE  
 191. 2 B /STATUE STOOD)  
 W.S. Grove inc.  
 Tardis and statue  
 place f.g. NYSSA: How could it just  
 disappear and reappear like that.

ADRIC: That's nothing. We do  
 it all the time in the Tardis.

ADRIC & NYSSA  
 come to cam. (THEN REALISING THE POINT  
 OF WHAT HE'S JUST SAID,  
 HE JOINS NYSSA AND STARES  
 AT THE VACANT SPACE)

ADRIC: Just like the Tardis!  
 No wonder we got similar energy  
 profiles. It could just be -- a  
 sort of Tardis.



5A 1E

159. 5 A 5. INT. THE KEEPER'S SANCTUM. DAY.  
 DOCTOR/TREMAS  
 Hold TREMAS's  
 moves as he  
 comes round  
 chamber  
 Lose DOCTOR  
 inc. KATURA  
 (THE DOCTOR, TREMAS AND  
 KATURA FACE MELKUR AS  
 BEFORE.  
 CREATING A DIVERSION TO  
 GIVE THE DOCTOR A CHANCE  
 TO GET CLOSER TO THE  
 CHAIR, TREMAS IS IN THE  
 MIDDLE OF A VERBAL ATTACK  
 ON MELKUR)  
 TREMAS: [LOUDLY] And you have  
 no right to sit in that chair. How  
 dare you expect us to believe you  
 were known to the Old Keeper?  
 MELKUR: [MILDLY] Known to him,  
 Consul? It was he who arranged  
 that I should succeed.  
 TREMAS: Impossible! No  
 outsider can become Keeper.  
 KATURA: That's true. Our  
 choice was Consul Kassia. /  
 160. 1 E TREMAS/MELKUR/  
KATURA  
 DOCTOR enters  
 and peers  
 into chamber  
 MELKUR: [MILDLY] Yes, Consul.  
 That is why it happened as you saw  
 it happen. The Old Keeper foresaw  
 this. And Kassia gave her life so  
 that I should serve you.  
 (THANKS TO TREMAS'  
 DIVERSION, THE DOCTOR IS  
 NOW STANDING CLOSE TO THE  
 KEEPER'S CHAMBER, ALMOST  
 PEERING INTO IT.  
 BUT HE WANTS TO TAKE A  
 GOOD LOOK AT MELKUR'S



FACE. TO GET THE  
CREATURE TO TURN HIS WAY  
THE DOCTOR JOINS IN THE  
VERBAL ASSAULT)

DOCTOR: If you ask me, poor  
old Kassia didn't have much say in  
the matter.

(THE HEAD OF MELKUR  
SLOWLY SWIVELS TO FACE  
THE DOCTOR)

-----  
Material for Int. Head of Melkur

161. 5 A  
Statue's P.O.V.  
DOCTOR peering in



2J

296. 2 J ~~6. INT. THE HEAD OF THE STATUE.~~  
O/S MELKUR ~~DAY.~~  
(leant fwd.)  
of screens

(Material for  
screen -  
Shot 161 -  
this studio)

(THE TWIN SCREENS SHOW  
THE DOCTOR'S FACE,  
PEERING CLOSE.

THE OCCUPANT, SEEN FROM  
BEHIND AS BEFORE, SEEMS  
GREATLY AMUSED AT THIS)

MELKUR: [IN A GRATING WHISPER;  
TO HIMSELF] You still do not  
recognise me, Doctor. But soon you  
will know me... Soon.



162.     2 B                     7. INT. THE KEEPER'S SANCTUM. DAY.  
             DOCTOR/KATURA

(KATURA ROUNDS ON THE DOCTOR)

KATURA: You are the cause of all this. There were five Consuls before you came.

As they turn:                    DOCTOR:                    There soon won't be  
any -- the way he's carrying on.

163.	1	B	<u>MELKUR:</u> My purpose, Doctor, is
		MCU MELKUR	to help these people fulfill their
			destiny. And together we shall
164.	5	A	achieve that aim. /
		3-shot DOCTOR/ KATURA/TREMAS	

DOCTOR: And what would that be? Enslavement... extermination... conquest?

MELKUR: [WITH MENACE] Their  
destiny, Doctor. Not yours --  
which will be quite different.



2J 4K

90. 2 J 8. INT. THE TARDIS CONSOLE ROOM.  
 W.S. doors DAY.  
 part of console  
 as ADRIC & NYSSA  
 enter

(ADRIC AND NYSSA ENTER.  
 NYSSA PAUSES)

CRAB R. & PAN  
 NYSSA as she  
 walks round  
 console, holding NYSSA: So this is the Tardis.  
 ADRIC L. of frame But how....

ADRIC: Just a minute.

(WHILE NYSSA GAZES  
 WONDERINGLY AROUND THE  
 INTERIOR, ADRIC WORKS THE  
 LEVER THAT CLOSES THE  
 DOOR)

ADRIC: We're safe now. No  
 one except the Doctor can get in.  
 [REMEMBERING THE KEEPER, AND BEFORE  
 HIM, BIROC...] At least, that's  
 the theory.

91. 4 K NYSSA: How can... all this...  
 NYSSA f.g. be like Melkur?/  
 ADRIC b.g. at  
 console

ADRIC: I don't know. But the  
 Fourier analysis we did says it is.

NYSSA: Why is it so much bigger  
 inside than it is outside?

92. 2 J ADRIC: It is transcendently  
 CU NYSSA dimensional. /

93. 4 K NYSSA: What does that mean?/  
 A.b.

ADRIC: That it's bigger inside  
 than out.

(HE MOVES TO THE CONTROL CONSOLE  
 AND STARTS TO GO THROUGH THE  
 OPERATIONAL PROCEDURE. THE  
 TARDIS STARTS REVING UP)

Hold NYSSA as  
 she moves to  
 ADRIC

NYSSA: What are you doing?



ADRIC: Just testing the drives. In case we have to leave in a hurry.

(SUDDENLY THE GENERATORS  
CUT OUT.

ADRIC FROWNS AND GOES THROUGH THE OPERATIONAL PROCEDURE AGAIN.

THE GENERATORS REV, THEN  
ABRUPTLY CUT OUT AGAIN)

NYSSA: What is it?

ADRIC: We're getting  
blocking.

NYSSA: Blocking? What does that mean? /

94.      2 J  
            Tight 2-shot  
            NYSSA/ADRIC

ADRIC: It means, if we have to leave in a hurry... We're in very serious trouble!



5A 2B 1B 2C 1D

165. 5 A 9. INT. THE KEEPER'S SANCTUM. DAY.  
 W.S. DOCTOR/  
 Consuls & NEMAN

(THE LEPROUS,  
 LICHEN-ENCRUSTED FORM OF  
 MELKUR IS IN THE  
 CHAMBER.

BEFORE HIM STAND KATURA,  
 TREMAS, LUVIC AND THE  
 DOCTOR; AND THEY HAVE  
 BEEN JOINED BY PROCTOR  
 NEMAN)

MELKUR: [SOOTHINGLY] Proctor  
 Neman, you will dismiss the  
 Consuls, and have them confined to  
 quarters. [KATURA MAKES TO  
 PROTEST] A purely temporary  
 measure, Consuls.

166. 2 B NEMAN: The Doctor is under  
 sentence of death, Keeper. /  
 DOCTOR/NEMAN  
 tight f.g.

As DOCTOR moves  
 fwd.

MELKUR: Yes, death. I had not  
 forgotten. I am loathe to begin my  
 regime with bloodshed, but in this  
 case....

(Pause)

167. 1 B (Locked off) /  
 Record:  
 1. MELKUR in chair (THE DOCTOR SUDDENLY  
 (whole speech) STEPS FORWARD TO LOOK  
 2. Empty chair INTO THE KEEPER'S CHAMBER  
 (Mix in Editing) AGAIN. HE HAS NOTICED  
 THAT THE IMAGE IN THE  
 CHAMBER IS BEGINNING TO  
 BLUR AND FADE)

MELKUR: [WITH EFFORT] You are  
 confined to Court. Your fate will  
 be decided later. [PAINFULLY]  
 And, Doctor... try to leave, try to  
 gain access to the Tardis, and you  
 will suffer.

-----  
 Pause  
 -----



168. 2 C (HE GASPS, HIS IMAGE  
CU DOCTOR looking BLURS AND DISAPPEARS.  
into chamber THE DOCTOR LOOKS AT  
He turns TREMAS, STARTLED. HE IS  
ABOUT TO SPEAK, WHEN

169. 1 D NEMAN COMES OVER)

W.S. Group  
NEMAN goes to  
DOCTOR

NEMAN: You are confined to  
Consul Tremas' quarters until  
further notice.

PAN with them  
as Fosters  
take them off

DOCTOR: He'll destroy you too,  
Neman. Just as he destroyed  
Kassia.

NEMAN: Consuls, you are  
dismissed. [TO THE FOSTERS]  
Escort them to their quarters.



170. 4 G 10. INT. THE SANCTUM ANTECHAMBER.  
Sanctum doors DAY.

(FOUR FOSTERS ARE OUTSIDE WHEN THE PARTY EMERGES, SHEPHERDED BY THE ARMED FOSTERS)

Let them go  
through frame as  
door comes into  
edge of frame

TREMAS: [TO LUVIC AND KATURA,  
AS THE CROSS TO THE COURTYARD EXIT]  
You still believe me a traitor?

LUVIC: Who knows what to think  
any more?



3A

40. 3 A 11. INT. THE COURTYARD. DAY.  
L.A. shot as  
they come out

(UNDER ESCORT, THE DOCTOR  
AND TREMAS WALK OUT ONTO  
THE STEPS)

DOCTOR: [OVER HIS SHOULDER TO  
LUVIC, WHO FOLLOWS HIM] Shouldn't  
worry about that, Consul. Melkur  
will soon be doing your thinking  
for you.

CRANE UP & TRACK  
as DOCTOR & TREMAS  
come to cam

(THE FOSTERS SEPARATE  
THEM, MARCHING LUVIC AND  
KATURA OFF IN ONE  
DIRECTION AND THE DOCTOR  
AND TREMAS IN ANOTHER)

TREMAS: [WHISPERING TO THE  
DOCTOR AS THEY GO] There is always  
the Ultimate Sanction.

DOCTOR: There is? What's  
that?

TREMAS: If we decide he is  
unfitted, we still have the  
authority to cancel his existence.

PAN L. as they  
stop

Fosters push them  
through frame

DOCTOR: Now that sounds like a  
rather handy proposition.

(TWO FOSTERS SEIZE THEM  
AND ESCORT THEM AWAY)



$2F$ 

276.     2 F                                     12. INT. THE CORRIDOR TO  
          DOCTOR & TREMAS                     TREMAS' QUARTERS. DAY.  
          followed by  
          Fosters come  
          through door.

As they come to  
cam. TRACK BACK  
with them.

(THE DOCTOR AND TREMAS,  
ESCORTED BY THE TWO  
FOSTERS ARE LED UP TO  
TREMAS' QUARTERS)

TREMAS: Of course, it requires the consent of all the Consuls.

DOCTOR:            Couldn't be easier...  
There are only three of them left,  
including you.

TREMAS: It needs all five rings. And Kassia was collecting them.

DOCTOR: So that creature's got them now. Mmmm... Interesting problem.

TREMAS: And the consent of the  
Keeper himself...

DOCTOR: Ah... That rather  
knocks that idea on the head.

They stop  
outside door  
and are ushered  
in

(THEY ARRIVE AT THE DOOR  
TO TREMAS' QUARTERS.

THE FOSTERS THRUST THEM  
INSIDE)



1B 1C 2B

234.. 1 B 13. INT. TREMAS' QUARTERS. DAY.

L.A. W.S. Room  
DOCTOR & TREMAS  
enter  
Hold business at  
door

(THE QUARTERS ARE STILL  
AS WE LAST SAW THEM,  
WRECKED BY THE ACTIVITIES  
OF THE PREVIOUS EPISODE.

CRANE UP as  
DOCTOR comes to  
D.S. bench  
into 2-shot  
on bench  
TREMAS/DOCTOR

THE DOCTOR SURVEYS THE  
MESS)

DOCTOR: Looks like a  
demonstration of the second law of  
thermodynamics. [TO THE TWO  
FOSTERS]

(BUT THE FOSTERS STAND  
IMMOBILE.

THE DOCTOR TAKES TREMAS  
TO ONE SIDE, AND WITH AN  
OCCASIONAL DISARMING  
SMILE TO THE FOSTERS,  
RESUMES HIS WHISPERED  
CONVERSATION WITH  
TREMAS)

DOCTOR: Speaking of entropy,  
what happened back there in the  
Sanctum? The statue appeared to be  
struggling. It took effort...  
most unexpected. /

235.. 2 B  
2-shot fav.  
TREMAS

TREMAS: It's normal, Doctor.  
When a new Keeper succeeds, there  
is a period of reaction. The  
effort weakens him. His power  
comes and goes at first ... /

236. 1 B  
2-shot fav.  
DOCTOR



DOCTOR: Reaction? So that's it. Melkur, all sweetness and reason... Because he's vulnerable.

TREMAS: Stalling opposition until his power is secure.

237.     2   B  
          CU TREMAS

DOCTOR: So perhaps... there might be some way of working that Ultimate Sanction thing? /

TREMAS: His powers are increasing by the minute. The full Reaction process is only a matter of hours.

DOCTOR: But it is just possible?

238.     1   C  
          2-shot  
          TREMAS/DOCTOR

TREMAS: No, what am I thinking of? We'd still need all five rings... /

DOCTOR: Even though we've got the plans of the source manipulator.

Hold frame as  
they go

TREMAS: Yes... there may be a way to short-circuit the security system. But we'll have to work quickly.



5A 1B

83. 1 B 14. INT. THE KEEPER'S SANCTUM. DAY.  
 NEMAN standing  
 before MELKUR  
 in the Chamber

(NEMAN IS ON THE VIGIL IN  
 THE SANCTUM. WE NOTICE  
 THAT HE TOO IS WEARING A  
 NECKBAND LIKE KASSIA'S.

MELKUR IS SITTING IN THE  
 KEEPER'S CHAIR)

MELKUR: Neman, you carried out  
 my orders?

84. 5 A NEMAN: Yes, Keeper. / The  
 MCU NEMAN Consuls are confined to their  
 quarters. The residential wing is  
 sealed off.

85. 1 B MELKUR: That is good. Very  
 M.S. MELKUR good. / Because until my power is  
 86. 5 A fully active, I shall depend on  
 CU NEMAN you. /  
 inc. neckband

NEMAN: You may count on me,  
 Keeper.

MELKUR: Excellent. Let us  
 entrust you with another task.  
 Neman, Consul Tremas has a certain  
 document in his possession. It  
 must be secured at once.

---

RECORDING BREAK

---



1A 2A

239. 1 A 15. INT. TREMAS QUARTERS. DAY.  
 Hands on plan

CRANE DOWN  
 to L.A. 2-shot  
 fav. DOCTOR  
 TREMAS/DOCTOR

(THE DOCTOR AND TREMAS ARE  
 POURING OVER THE PLANS OF  
 THE SOURCE MANIPULATOR)

TREMAS: A control panel at the  
 base of the chamber. Activated by  
 the consular rings

DOCTOR: Which in our case we  
 have not got. What's this  
 mechanism here? Oh, yes... I see,  
 a recursive integrator. How are  
 the rings encoded?

TREMAS: Gamma mode  
 encryption.

DOCTOR: Then there'll be a  
 single large prime number at the  
 root of it. And we don't know the  
 key integer. Pity you haven't  
 still got your ring./

240. 2 A  
 2-shot fav.  
 TREMAS

TREMAS: You couldn't derive it  
 from one ring. The computation  
 would take thousands of years.

241. 1 A As DOCTOR rises: DOCTOR: Oh... well... I do  
 Hold TREMAS f.g. know one or two short cuts... /  
 as DOCTOR goes  
 to door

(THE DOCTOR TAILS OFF,  
 HEARING SOMETHING OUTSIDE  
 THE DOOR.

Hold action  
 at door

HE APPROACHES THE DOOR  
 AND OPENS IT SLOWLY.

NEMAN IS STANDING  
 OUTSIDE)



DOCTOR: [WITH A SMILE] Ah,  
Neman. How nice! Come in.

NEMAN: Consul Tremas, I have  
orders to secure the plan of the  
source manipulator. You will  
please hand it over.

(THE DOCTOR HAS THE  
DOCUMENT IN HIS HAND.

WE SEE HIM FOLD IT BEHIND  
HIS BACK)



2E 1P

95. 1 P 16. INT. TARDIS. DAY.

ADRIC f.g.  
making instrument.  
PAN with NYSSA  
as she walks  
deep b.g. past  
hatstand.

(ADRIC IS WORKING AT A  
PIECE OF INSTRUMENTATION  
EXTRACTED FROM THE TARDIS  
CONSOLE, WHILE NYSSA  
PACES ABOUT THE ROOM  
IMPATIENTLY)

TIGHTEN as she  
comes to cam.

NYSSA: There must be  
something we can do.

ADRIC: There is. The Doctor  
showed me how this thing could be  
destroyed.

NYSSA: How?

ADRIC: You wouldn't like it.

96. 2 E NYSSA: Adric, if it stopped  
CU ADRIC Melkur... /

ADRIC: It would, but it would  
do more than that.

NYSSA: What do you mean?

97. 1 P ADRIC: We can stop Melkur,  
CU NYSSA Nyssa. But only by completely  
destroying the source. /

(NYSSA IS STARTLED AND  
APPALLED)



3A 1B

242. 1 B 17. INT. TREMAS' QUARTERS. DAY.  
TREMAS sitting

TREMAS: Impossible, Neman.  
The plans of the source manipulator  
are for the eyes of the Consuls  
only./

243. 3 A  
W.S. TREMAS f.g.  
NYSSA b.g. (DR.b.g.)

NEMAN: The Keeper orders it.  
That is enough. [HE PULLS OUT A  
WEAPON] Do as I say.

RECORDING BREAK

244. 2 A (Locked off shot) / (3A 1A 2A)  
(a) Record empty

(b) Set in Artists &  
MELKUR in chair  
arrange wipe

(A WEIRD NOISE BUILDS UP,  
SUDDENLY A GLOW APPEARS  
AND EXPANDS:

(c) ROLL BACK & MIX  
Keeping MELKUR  
insubstantial until  
just before end of  
shot

AND MELKUR IS SEEN  
PARTIALLY DISEMBODIED,  
SITTING IN HIS CHAIR)

DOCTOR: Dear me... he seems to  
be almost back on form.

MIX RIGHT THROUGH

(Post Prod. Beam)

MELKUR: Tremas, you will do as  
Proctor Neman asks.

TREMAS: I have told him, and  
now I will tell you.

245. 1 A  
As TREMAS falls  
DOCTOR in b.g.

(MELKUR'S HANDS MOVE, A  
BEAM LANCES OUT AND HITS  
TREMAS. HE MOANS AND/  
SINKS TO HIS KNEES,  
HOLDING HIS HEAD IN HIS  
HANDS)

DOCTOR: No need to show off  
your new powers as Keeper, Melkur.  
We know what you can do. /

246. 3 A  
MELKUR in chair

(THE DOCTOR GOES TO  
TREMAS AND HELPS HIM TO  
HIS FEET)



247. 2 A 2-shot  
TREMAS/DOCTOR
- MELKUR: Only a beginning,  
Doctor. Persuade your friend to  
co-operate. /
- DOCTOR: Tremas... why not do  
as they say. It's only a piece of  
paper, after all.
- (AND, UNSEEN BY NEMAN OR  
MELKUR, THE DOCTOR WINKS  
AT TREMAS.
- MELKUR'S HANDS ARE ABOUT  
TO MOVE AGAIN)
248. 1 A MELKUR in chair
- DOCTOR: You know why he wants  
it, don't you? So that you won't  
show it to me. /
249. 2 A DOCTOR & TREMAS  
Hold L.S.
- MELKUR: Correct, Doctor. /
- DOCTOR: Afraid I might spoil  
your fun?
250. 3 A Cutaway hand-over  
of document
- (TREMAS LOOKS AT THE  
DOCTOR, UNDERSTANDS, AND  
MOVES TO OPERATE THE  
MECHANISM WHICH OPENS THE  
ATMOSPHERE SAFE.
251. 1 A MELKUR in chair
- AS THE DOOR OPENS, THE  
DOCTOR MANAGES TO SMUGGLE  
THE DOCUMENT TO TREMAS,  
WHO PRETENDS TO EXTRACT  
IT FROM THE SAFE.
- BREAK: to set in panel
252. 4 X On real panel A.b.
- NEMAN MOVES FORWARDS AND  
TAKES IT FROM HIM. (2A 4X)
253. 2 A (Locked off cam.) 3-shot DOCTOR/  
TREMAS/NEMAN
- MELKUR'S IMAGE SUDDENLY  
STARTS TO BLUR. HE  
GASPS)
- TREMAS appears to  
produce document  
from safe.  
NEMAN takes it.



DOCTOR: [ALERT] I'd watch it if I were you, Melkur. Burning the candle at both ends and all that.

BREAK: reset panel

(1A 2A)

254. 1 A (Locked off) MELKUR: [GASPING] Hold it up,  
(a) Record empty Neman.  
frame

(b) Set in chair

(AS NEMAN DOES SO THE DOCTOR AND TREMAS BOTH NOTICE TREMAS' RING ON HIS FINGER.

(c) ROLL BACK but not Mix right through

A BEAM ARCS OUT FROM MELKUR'S EYES, HITTING THE DOCUMENT, WHICH SHRIVELS AND CRUMBLES TO DUST)

MELKUR: [PANTING] Now, Doctor. We are safe. The source is secure.

Then FADE OUT  
MELKUR

(HE SLUMPS AND VANISHES.

PAUSE

AS NEMAN TURNS TO GO:)

255. 2 A (Locked off)  
Repeat last bit of scene DOCTOR: Oh, Neman... By the way....  
L.S. DOCTOR/  
TREMAS/NEMAN

NEMAN holds up paper in his L. hand

(NEMAN STOPS AND COMES BACK INTO THE ROOM.

THE DOCTOR GESTURES TO THE TWO FOSTERS TO GATHER ROUND)

RECORDING BREAK

256. 2 D DOCTOR: [IN A TONE OF CONFIDENTIALITY] This will interest you chaps too...  
Cutaway of model hand & burning of document

(THE FOSTERS ARE ON EITHER SIDE OF HIM, NEMAN IN FRONT)

PAUSE

RE.Q. Scene from NEMAN holding up document



29 (ep.4)

257. 2 A  
 3-shot a.b.  
 PAN with DOCTOR / DOCTOR: You know the saying  
 as he goes to that two heads are better than  
 NEMAN & door one....

258. 1 A  
 Cut-in tight  
 shot of heads (SUDDENLY HE BASHES THE  
 TILT DOWN HEADS OF THE TWO FOSTERS  
 & WIDEN as TOGETHER, AND, WINCING  
 Fosters fall WITH EMPATHIC PAIN, HURLS  
 THEM AT NEMAN, WHO SINKS  
 TO THE FLOOR, WINDED AS:  
 TREMAS & DOCTOR  
 into frame to  
 take Bonder & ring AN INSTRUMENT CRASHES  
 DOWN ON HIS HEAD.

TREMAS STANDS LOOKING  
 DOWN AT HIM THE  
 INSTRUMENT IN HIS HAND)

(THE DOCTOR BENDS AND  
 SEARCHES NEMAN'S TUNIC,  
 AND HOLDS UP THE ION  
 BONDER)

WIDEN shot as  
 they stand up  
 keeping bodies  
 in shot

DOCTOR: Yes, I'm getting  
 rather attached to this.

(TREMAS RECLAIMS HIS RING  
 FROM NEMAN'S FINGER)

TREMAS: Part of the problem  
 solved, Doctor.

DOCTOR: This is all going  
 splendidly, Tremas. Well, Melkur  
 should be out of action for a while  
 yet. Let's see what we can do to  
 make it a more permanent  
 arrangement.

Hold their move  
 to door

(AND HE OPENS THE DOOR  
 CAUTIOUSLY)



(116)



Stop as they do  
Hold shot as  
DOCTOR shoots  
Fosters fall  
DOCTOR & TREMAS  
run back to  
Foster

(HE TAKES OUT THE ION  
BONDER AND ACTIVATES IT  
TWICE.

BOTH FOSTERS FALL)

278.

5

A

/ DOCTOR:

Quickly -- in there!

Bodies as  
DOCTOR & TREMAS  
drag them into  
room

(THEY DRAG THE FOSTERS  
INTO A NEARBY ROOM,  
BEFORE CONTINUING DOWN  
THE CORRIDOR)



1C

259. 1 C 19. INT. TREMAS' QUARTERS. DAY.

Looking down  
on NEMAN on  
floor

Follow action  
till he leaves

(NEMAN IS COMING TO,  
GROGGILY LOOKING ROUND  
THE ROOM.

HIS HANDS GO TO HIS  
POCKETS AND HE REALISES  
THE DOCTOR HAS TAKEN THE  
ION BONDER.

HE LURCHES TO HIS FEET  
AND MAKES FOR THE DOOR)



41. 1 E 20. INT. THE COURTYARD. DAY.  
 DOCTOR'S & TREMAS'S  
 P.O.V. Fosters

(THE DOCTOR AND TREMAS  
 PUT THEIR HEADS OUT OF  
 THE DOOR INTO THE DAY  
 LIGHT, AND SEE TWO MORE  
 FOSTERS AHEAD OF THEM.

42. 2 B  
 DOCTOR & TREMAS  
 emerging  
 TRACK BACK as  
 DOCTOR & TREMAS  
 go through Fosters

THEY STEP OUT BOLDLY INTO  
 THE COURTYARD. THE  
 FOSTERS WATCH THE  
 APPROACH SUSPICIOUSLY.

TREMAS AND THE DOCTOR  
 DRAW LEVEL AND MOVE PAST  
 WITHOUT PAUSING.

A LITTLE FURTHER ALONG  
 THE DOCTOR LOOKS SWIFTLY  
 BACK.

THE FOSTERS ARE STILL  
 STARING AFTER THEM)

DOCTOR: That makes a change!

CRAB & PAN

TREMAS: We've cleared the  
 residential quarter.

(THEY PASS ON OUT OF VIEW  
 ROUND A CORNER)



1L 4H

98. 4 H 21. INT. THE TARDIS. DAY.

L.S. ADRIC  
working at  
console

(ADRIC AND NYSSA ARE  
ENGAGED IN URGENT  
ACTIVITY WITH THE GUTS OF  
A COMPLICATED CIRCUIT  
COMPONENT ON A SURFACE.

99. 1 L  
M.S. NYSSA  
finishing off her  
work  
  
PAN her to ADRIC  
  
and TIGHTEN as  
her piece slots in

ADRIC CONNECTS THE  
ELEMENT. NYSSA WORKS ON  
ANOTHER PIECE.

SHE LAYS DOWN AN  
ELECTRONIC SCREWDRIVER  
AND MOVES TO SHOW ADRIC  
THE RESULT)

NYSSA: The servo shut-off.

(ADRIC LOOKS AT IT, AND  
SLOTS IT INTO PLACE ON  
THE MAIN CIRCUIT  
COMPONENT)

ADRIC: Perfect. There's just  
the crossover element left.



2G

279. 2 G. 22. INT. A CORRIDOR. DAY.

NEMAN enters  
corridor R.  
PAN NEMAN as  
he goes to door  
Foster into shot

(NEMAN COMES HURRYING  
ALONG A CORRIDOR LOOKING  
ABOUT.

HE PAUSES, HEARS A SOUND  
BEHIND ONE OF THE NEARBY  
DOORS, OPENS IT AND THE  
SECOND FOSTER COMES  
TUMBLING OUT)

NEMAN: Which way?

FOSTER: Toward the sanctum.

NEMAN goes away  
from cam.

(NEMAN RUNS OFF, PULLING  
OUT HIS SIDEARM)



1G 4J 3C

225. 1 G 23. INT. THE SANCTUM ANTECHAMBER.  
 L.S. Sanctum door DAY.  
 & steps guarded  
 by Fosters  
 through corridor  
 DOCTOR & TREMAS  
 into shot L. of  
 frame f.g.  
 They walk twds.  
 door
- (THE DOCTOR AND TREMAS  
 PEEP ROUND A CORNER TO  
 SEE:
- THE SANCTUM AHEAD OF  
 THEM, GUARDED BY TWO  
 FOSTERS.
- THE DOCTOR AND TREMAS  
 APPROACH CAUTIOUSLY.
- As they get close  
 to Fosters:
- THE FOSTERS SEE THEM AND  
 RAISE THEIR WEAPONS)
226. 4 J  
 W.S. of Sanctum  
 steps & door
- TREMAS: [CASUALLY] Order of  
 Proctor Neman. We are summoned to  
 the Keeper.
- TREMAS puts his  
 ring in  
 They go in
- (THE FOSTERS LOOK AT EACH  
 OTHER, THEN STEP APART.
- TREMAS MOVES TO THE DOOR  
 AND INSERTS THE RING INTO  
 THE ENTRY ELEMENT. THE  
 DOOR STARTS TO OPEN)
- Fosters start to  
 react, as they  
 look to NEMAN cut:
- NEMAN: [OUT OF VIEW] Stop  
 them. /
227. 3. C  
 NEMAN he shoots
- (NEMAN IS STANDING SOME  
 DISTANCE AWAY, HIS WEAPON  
 RAISED TO FIRE.
228. 4 J  
 Doors closing,  
 Fosters belatedly  
 reacting  
 NEMAN into shot  
 Hold to end  
 of scene
- THE FOSTERS BRING THEIR  
 WEAPONS TO BEAR AS THE  
 DOCTOR AND TREMAS DIVE  
 THROUGH THE OPEN DOOR --  
 A SHOT GOING OFF OVER  
 THEIR HEADS.
- THE DOOR STARTS CLOSING,



THE FOSTERS PAUSE  
INDECISIVELY.

NEMAN COMES RUSHING UP,  
TRIES TO PREVENT THE DOOR  
CLOSING, BUT FAILS. IT  
SLAMS SHUT.

NEMAN LOOKS AT HIS HAND  
FOR THE RING. HE SLAPS  
THE DOOR IN VICIOUS  
FRUSTRATION)



5A 1F

171. 1 F 24. INT. THE KEEPER'S SANCTUM. DAY.

L.A. L.S.  
 Chamber  
 DOCTOR & TREMAS  
 walk into frame  
 & full length  
  
 TREMAS goes to  
 panel

(THE DOCTOR AND TREMAS  
 ARE STANDING IN FRONT OF  
 THE EMPTY CHAMBER, WHICH  
 GLOWS EERILY IN THE LIGHT  
 OF THE SOURCE FLAME)

(HE MOVES TO THE CONTROLS  
 AT THE BASE AND PAUSES,  
 LOOKING AT A SMALL PANEL  
 SET APART FROM THE MAIN  
 CONTROL CONSOLE.

TREMAS TAKES OUT A SMALL  
 INSTRUMENT AND SWITCHES  
 IT ON. IT WHINES SOFTLY.  
 HE STARTS TO MANIPULATE  
 ONE OF THE SWITCHES ON  
 THE SMALL PANEL. AS HE  
 DOES SO THE INSTRUMENT  
 CHANGES PITCH.

172. 5 A  
 L.A. 2-shot  
 TREMAS/DOCTOR

THE DOCTOR MOVES UP TO  
 JOIN HIM)

DOCTOR: How long do we have,  
 Tremas?

TREMAS: [WORKING] Can't  
 say... but next time we see  
 Melkur, the Reaction is almost  
 certain to be over.

Hold to end  
 of scene

DOCTOR: Not a very pleasant  
 thought. I did consider a more  
 drastic approach....

TREMAS: You know another way  
 to destroy Melkur?



DOCTOR: Oh, just an idea Adric  
and I had.

(TREMAS' INSTRUMENT  
CHANGES PITCH. HE SEEMS  
GRATIFIED)

TREMAS: Progress, Doctor.  
We're ready for your code-breaking  
now.



2J 1Q

100. 1 Q 25. INT. THE TARDIS. DAY.  
 ADRIC examining  
 equipment

Include NYSSA  
 as she comes up

(THE CIRCUIT ELEMENT IS  
 NOW FINISHED. ADRIC  
 HOLDS IT UP AND STUDIES  
 IT CRITICALLY.

NYSSA COMES FORWARDS.  
 BOTH STUDY IT FOR A  
 MOMENT)

NYSSA: Finished?

ADRIC: All we have to do is  
 to connect it up to the manipulator  
 circuits.

NYSSA: What will it do?

ADRIC: Nothing, until Melkur  
 taps the energy core of the  
 source.

As ADRIC X's  
 in front of NYSSA  
 hold her f.g. R.  
 as ADRIC goes  
 to console

NYSSA: And?

ADRIC: All sorts of things.  
 Time and energy will be displaced.  
 The energy flow will reverse, and  
 overload the control element. /

101. 2 J  
CU NYSSA

102. 1 Q NYSSA: And Melkur? /  
 A.b.

ADRIC: The source will  
 consume itself. And whoever  
 controls it. At least, that's the  
 Doctor's theory.

They walk out  
 of frame

NYSSA: Let's hope we don't  
 have to put it to the test.



5A 2B

173. 2 B 26. INT. THE KEEPER'S SANCTUM. DAY.  
Tight shot of  
panel  
Ring in  
start of keying

(TREMAS IS CONCENTRATING.  
HE PRESSES A BUTTON ON  
THE PANEL AND HIS  
INSTRUMENT CHANGES PITCH  
AGAIN)

174. 5 A TREMAS: [TO THE DOCTOR]  
Yes... go on./  
Tight 2-shot  
TREMAS/DOCTOR  
(heads)  
inc. side of  
chamber

(THE RING IS PLUGGED INTO  
THE PANEL, AND THE DOCTOR  
IS MANIPULATING SWITCHES  
AND READING OUT THE  
RESULT)

\*Chamber starts  
to glow

DOCTOR: Eight. Eight. Seven.  
One. Zero. Another Zero.. Ah,  
that's a bad sign...

As TREMAS looks up: (TREMAS FOLLOWS THE  
DOCTOR'S GAZE AND SEES  
Pause THAT THE CHAMBER IS  
BEGINNING TO GLOW.

175. 1 B (Locked off) 5A 2E 1B 1F 3M  
1. Empty frame TREMAS TURNS BACK TO WORK  
2. Set wipes & FEVERISHLY AGAIN. AS HIS  
roll back HAND MAKES CONTACT WITH  
3. Set in Artists THE PANEL, IT SUDDENLY  
& MLEKUR SIZZLES, SENDING HIM  
4. Record & Mix REELING BACK IN SHOCK.

(Roll Back & Mix - evening only) MELKUR'S IMAGE IS  
SOLIDIFYING IN THE  
CHAMBER)

176. 5 A / DOCTOR: Down, Tremas!  
Tight 2-shot  
TREMAS/DOCTOR  
1st explosion

(TREMAS MOVES QUICKLY  
AWAY. THE DOCTOR TAKES  
HIS PLACE AND CONTINUES  
CODING IN THE NUMBER)



DOCTOR: [TO HIMSELF AS HE DOES  
SO]

2nd explosion  
Wind start

They turn and  
move off (blown)

(MELKUR IS NOW FULLY  
FORMED IN THE CHAMBER.  
HE SMILES, HIS HANDS  
POSITIONED ON THE INSETS  
IN THE ARMS OF THE  
CHAIR.

A SECTION OF THE WALL  
EXPLODES NEAR THE DOCTOR  
AND TREMAS, SENDING  
MICROSCOPIC FRAGMENTS  
SCREAMING PAST THEM.

177. 2 E  
MELKUR  
DOCTOR & TREMAS  
out of control  
thro' frame

THEY TURN AND MOVE FOR  
SHELTER.

MELKUR LAUGHS, HIS HANDS  
MOVE AGAIN.

178. 5 A  
L.S. DOCTOR & TREMAS

THIS TIME THE AIR NEAR  
THE DOCTOR AND TREMAS  
STARTS TO CHURN. A

SUPER

179. 3 M  
Spinning water  
for churning effect

FEROCIOUS WIND BUILDS  
INSTANTLY AND HITS THEM,  
SENDING THEM ROLLING BACK  
ONTO THE FLOOR.

They fall down

THE SOUND OF RUSHING WIND  
CUTS OUT. THE DOCTOR AND  
TREMAS LIE STILL FOR A  
MOMENT)

180. 2 E  
Looking down  
Tight shot  
2 heads  
DOCTOR/TREMAS

TREMAS: Did you key the whole  
number in?

DOCTOR: Not quite. Three more  
digits to go.

TREMAS: We almost had the  
Sanction program's running... A  
matter of moments.



181. 1 F  
L.A. f.g. bodies/  
MELKUR b.g.  
DOCTOR compelled  
to get up

DOCTOR: There's still a  
chance. Just remember -- three,  
three seven. /

MELKUR: [SOFTLY] Now then,  
Doctor. Let's have you closer,  
shall we?

182. 5 A  
M.S. DOCTOR as  
he goes to  
steps & kneels

(MELKUR'S HANDS MOVE  
AGAIN, AND AN INVISIBLE  
FORCE GRABS THE DOCTOR  
AND IMPELS HIM FORWARD TO  
FALL ONTO HIS KNEES  
FACING THE CHAMBER)



192. 1 B 27. EXT. THE GROVE OF MELKUR, DAY.

THEY TUG AT THE DOOR AND  
GO THROUGH)



2G 2H 1J

280. 2 G 28. THE SERVICE VAULT. DAY.  
CU Source  
manipulator
281. 1 J (THE SOURCE MANIPULATOR  
IS GLOWING FIERCELY)  
Tight shot NYSSA  
at work at arch  
ADRIC joins her NYSSA: [HUSHED] Adric.. the  
source.. Melkur's active.
282. 2 H As they move: ADRIC: Quickly... the prime  
circuit bank, Nyssa. / Which panel?  
W.S. panel &  
source  
ADRIC & NYSSA NYSSA: I'll do it.  
just in frame
- (SHE MOVES TO AN  
INSTRUMENTATION BANK AND  
PRESSES A SWITCH.
- A PANEL BENEATH THE  
SOURCE MANIPULATOR SLIDES  
BACK REVEALING A MASS OF  
CIRCUITRY. /
283. 1 J Tight shot from  
above  
ADRIC & NYSSA &  
equipment THEY MOVE FORWARD TO  
STUDY IT)
- NYSSA: You know what to do?
- ADRIC: I think so.



(Sweat up DOCTOR &amp; TREMAS)

5A 2B 4A

183. 5 A 29. INT. THE KEEPER'S SANCTUM. DAY.

DOCTOR kneeling  
 TREMAS rising  
 behind

MELKUR: Too late, Doctor. I  
 am now in full control of the  
 source.

TREMAS: You may call yourself  
 Keeper of Traken, but our people  
 will never accept you.

184. 2 B MELKUR: [WITH A TOLERANT  
 SMILE] A noble thought, Tremas. /  
 TREMAS R. of But not true, you know. Your  
 frame people will obey... just as you  
 MELKUR b.g. will.

185. 5 A /  
 A.b.

TREMAS: I would die first.

(TREMAS IS EDGING TOWARDS  
 THE KEEPER'S CONSOLE,  
 BUT, MELKUR MOVES HIS  
 HANDS AGAIN, AND A SOFT  
 HUMMING SOUND IS HEARD)

As TREMAS lunges  
 at console he  
 stiffens

MELKUR: Oh, that's not  
 necessary.

(TREMAS STIFFENS IN THE  
 ACT OF TRYING TO REACH  
 THE CONSOLE.

BUT THE RESISTANCE  
 IS ENORMOUS AND HE HAS TO  
 YIELD)

MELKUR: Now, Consul Tremas...  
 who do you obey?







190. 5 A DOCTOR/NEMAN/ MELKUR: [GENTLY] The  
TREMAS a.b. Consul Tremas, you're a fair-minded  
man -- kindly destroy Neman, will  
you.

(TREMAS STRUGGLES  
BRAVELY, BUT THE WEAPON  
IN HIS HAND RISES. NEMAN  
STARTS TO BACK AWAY.

MELKUR SMILES.

NEMAN falls  
191. 2 C CU DOCTOR TREMAS CAN'T RESIST THE  
POWERFUL MENTAL FORCES AT  
WORK ON HIM. HE FIRES --  
NEMAN FALLS.

-----  
Pause to string gun ----- MELKUR'S HANDS MOVE  
AGAIN. TREMAS AND THE  
DOCTOR ARE RELEASED.

192. 5 A M.S. TREMAS TREMAS LOOKS AT THE  
WEAPON IN HIS HAND, THEN  
TO NEMAN'S BODY. HE  
SHUDDERS, AND SUDDENLY  
RAISES THE WEAPON TO FIRE  
AT THE CHAMBER.

MELKUR'S HANDS MOVE. THE  
WEAPON IN TREMAS' HAND  
STARTS TO TURN ON TREMAS  
HIMSELF)

MELKUR: And now you, Tremas!

Weapon plucked  
from TREMAS

(TREMAS TRIES, BUT CAN'T.  
THE WEAPON NOW POINTS  
DIRECTLY AT HIS HEAD.

193. 2 C 2-shot DOCTOR/TREMAS SUDDENLY MELKUR LAUGHS  
AND THE WEAPON IS PLUCKED  
FROM TREMAS' HAND BY SOME  
INVISIBLE FORCE AND  
TOSSED FAR OUT OF REACH)



MELKUR: You see, Consul. You will accept me, now I have these powers as Keeper. You have no choice, really. None of you has.



2H 1J

284.    2 H                      30. INT. THE SERVICE VAULT. DAY.  
         CU of soldering  
         on circuitry

(ADRIC IS HARD AT WORK  
SLOTING THE CIRCUIT  
COMPONENT INTO PLACE IN  
THE PRIME CIRCUIT BANK.

285.    1 J  
         L.A. Tight 2-shot  
         inc. circuitry  
         & source b.g.

NYSSA IS BESIDE HIM, A  
SMALL INSTRUMENT HELD  
READY.

ADRIC DOES SOME DELICATE  
PIECE OF MANIPULATION AND  
TENSES)

ADRIC:                      Now, Nyssa.

(NYSSA MOVES THE  
INSTRUMENT UP CLOSE TO  
THE WORK AREA)

ADRIC:                      Careful...

(NYSSA NODS AND  
DELICATELY PLACES THE  
INSTRUMENT IN POSITION.  
SHE STRUGGLES TO GET  
MINUTE PRECISION, THEN  
ACTIVATES IT. IT WHINES,  
THERE IS A SMALL FLASH,  
AND ADRIC'S COMPONENT IS  
WELDED INTO PLACE.

ADRIC SIGHS WITH RELIEF)

ADRIC:                      That's it.

NYSSA:                      Brilliant, Adric.  
Even my father couldn't have done  
better.

(HE MOVES TO THE DOOR TO  
THE SANCTUM AND OPENS IT  
CAUTIOUSLY.

THEY HEAR THE SOUND OF  
VOICES)



5A 2C 1B

194. 1 B 31. INT. THE KEEPER'S SANCTUM. DAY.  
MELKUR between  
TREMAS & DOCTOR

MELKUR: Yes, Tremas, you will build machines -- to my design, of course. Your colleagues will mobilise the people... and I shall lead them... to worlds without number... to conquest. /

195. 5 A  
MCU DOCTOR

DOCTOR: A very popular delusion.

MELKUR: [SAVAGELY] And along the way many old scores will be settled, Doctor.

DOCTOR: Old scores?

MELKUR: You still do not know me, Doctor?

196. 1 B (THE DOCTOR AND TREMAS  
L.S. NYSSA/ADRIC SEE ADRIC AND NYSSA  
inc. back of APPEAR ROUND THE SIDE OF  
DOCTOR & his THE CHAMBER, AND UNSEEN  
hand for signal BY MELKUR.

THE DOCTOR SIGNALS  
CAUTION, AND THEY MOVE  
BACK INTO THE SHADOWS)

197. 2 C  
DOCTOR/TREMAS

MELKUR: But none of this will matter when I control the deeper mysteries of time. /

198. 1 B  
MCU MELKUR

DOCTOR: All this, and that too? Just how do you intend going about it? /



199. 2 C  
 M.S. DOCTOR

MELKUR: [IN A CHILLING WHISPER] Through you, Time Lord. The knowledge will be taken from you... atom by atom./ And what is left of you -- the husk of your body -- that will also have its uses.

(THE DOCTOR STARTS TO  
 BACK AWAY)

MELKUR: [WITH A SMILE] There is nowhere left to hide now, Doctor.

The DOCTOR gets  
 sucked into the  
 chamber

(MELKUR'S HANDS MOVE, AN  
 ENERGY SOURCE BUILDS UP  
 AROUND THE DOCTOR.

ADRIC & NYSSA  
 appear in f.g.

TREMAS SHOUTS OUT TO THE  
 DOCTOR:)

200. 1 B  
 TREMAS & chamber  
 as DOCTOR joins  
 MELKUR  
 Shell closes  
 as ADRIC & NYSSA  
 into frame

(ADRIC AND NYSSA COME  
 RUSHING OUT.  
 AS HE DOES SO THE  
 TRANSPARENT SHELL OF THE  
 CHAMBER OPENS, DRAWING  
 THE DOCTOR IN)

201. 5 A  
 Reaction of TREMAS/  
 ADRIC/NYSSA

202. 1 B (Locked off)  
 Tighter shot of chamber  
 Record  
 1. With MELKUR & DOCTOR  
 2. Empty

(Mix in editing)

(Onto Scene 33)



5A

33. INT. THE KEEPER'S SANCTUM. DAY.

(ADRIC STARES AT THE  
CHAMBER:

THE FADING IMAGE OF  
MELKUR, SMILING, IS SEEN  
BEFORE HE TOO  
DISAPPEARS)

203. 5 A

TREMAS/ADRIC/NYSSA

TREMAS: Three[STARING AT THE  
CONSOLE] /Three, seven... the last  
three digits ....

(INSTINCTIVELY, ADRIC  
MOVES TOWARDS IT)

TREMAS: No! You can't  
complete the Sanction program. The  
Doctor's in there.

(ADRIC LOOKS AT HIM  
DUMBFOUNDED)

ADRIC: But Nyssa and I...  
have already sabotaged the source  
manipulator...

NYSSA: It's going to blow any  
minute!



2K 1K

297. 2 K 34. INT. THE HEAD OF THE STATUE.  
 MELKUR f.g. DAY.  
 at panel

DOCTOR b.g.

MELKUR turns slowly  
 to the DOCTOR

(THE DOCTOR IS INSIDE THE  
 MASTER'S TARDIS, AT LAST  
 FACE TO FACE WITH THE  
 SHRIVELLED CREATURE, HIS  
 DEADLY ENEMY.

THE MASTER, OR MELKUR, AS  
 WE WILL CONTINUE TO CALL  
 HIM, MOVES FORWARD INTO  
 VIEW)

298. 1 K As he turns: MELKUR: Well, Doctor?  
 DOCTOR: Of course. The Master /  
 MELKUR rising MELKUR: Welcome  
 at panel to my ship.

299. 2 K 2-shot  
 DOCTOR deep DOCTOR: We used to know an  
 ancient remedy for mad dogs. I  
 must look it up. Good library  
 here, have you? /

300. 1 K  
 W.S. MASTER/DOCTOR

MELKUR: [WITH HATRED]  
 Unfortunately for you, you will not  
 be using it, Doctor. [HE FLICKS A  
 SWITCH ON THE CONSOLE] This whole  
 domain is now keyed to my  
 biological rhythms. If you move a  
 muscle you will be destroyed. /

301. 2 K  
 M.S. DOCTOR

(THE DOCTOR STIFFENS IN  
 AGONY)



2C 1D

204. 1 D 35. INT. THE KEEPER'S SANCTUM. DAY.

L.S.

TREMAS/ADRIC/NYSSA

small in front  
of chamber(ADRIC, NYSSA AND TREMAS  
ARE WATCHING THE CHAMBER  
PULSING WITH VIOLENT  
ENERGY.)Light pulsations  
& sequence of  
colours

205. 2 C

3-shotHold ADRIC's  
run acrossADRIC: Nyssa, the vault!NYSSA: Too late, Adric. We  
can't disonnnect at full power. It  
would be catastrophe.ADRIC: But the Doctor... it  
will destroy him!(WE SEE ADRIC'S AGONISED  
LOOK AT THE CHAMBER,  
WHERE THE DOCTOR'S IMAGE  
IS FLICKERING IN AND OUT  
OF VISION. THE POWER  
SURGE NOISE OF THE SOURCE  
IS BUILDING TO A CLIMAX)

(Onto Sc.37)



1K

302. 1 K 36. INT. THE HEAD OF THE STATUE.  
 2-shot DAY.  
 MELKUR/paralysed  
 DOCTOR

PAN & CRAB L.  
 as MELKUR moves  
 around the  
 DOCTOR

(MELKUR IS SMILING AT THE  
 PARALYSED DOCTOR)

MELKUR: You will find  
 immobility endurable, Doctor. I  
 speak from experience.

DOCTOR: I thought you were  
 going to destroy me?

MELKUR: That would be  
 irrational -- to waste all that  
 acquired knowledge of the  
 centuries. You spoke of my  
 library, Doctor. I intend that you  
 should become part of it. [TAPPING  
 HIS OWN HEAD] Your mind I shall  
 deposit there. Your body... I am  
 now nearing the end of my twelfth  
 regeneration.

DOCTOR: Then that is the end  
 -- for a Time Lord.

MELKUR: But not for the Keeper  
 of Traken. With my new powers,  
 much is possible...

As he comes  
 round behind  
 be tighter -  
 M.S.

(HE APPROACHES THE  
 DOCTOR, LOOKING HIM UP  
 AND DOWN AS ONE MIGHT  
 ASSESS A SUIT HANGING ON  
 A RACK)



MELKUR: Yes, I shall enjoy  
full mobility once again.

(SUDDENLY A SURGING NOISE  
FILLS THE ROOM, TOPPED BY  
A SINGLE NOTE FROM THE  
CONSOLE, AN ELECTRONIC  
WARNING WAIL.

MELKUR'S FACE LOOKS  
SUDDENLY FEARFUL)

After 'The Source'  
PAN with his  
swift move to  
console

MELKUR: The source! Someone  
has tampered with the power of the  
source!

(HE MOVES TO THE CONTROLS  
AND STABS AT THEM.

Hold moves at  
console

AS HE DOES SO HIS HANDS  
STICK TO THE PANEL AND  
ENORMOUS POWER STARTS TO  
SURGE THROUGH HIS BODY.

HE SCREAMS)



37. INT. THE KEEPER'S SANCTUM. DAY.

Lights in chamber  
pulsing even more  
madly - colour  
sequence in  
reverse

(ADRIC, NYSSA AND TREMAS  
SEE THE CHAMBER BEGIN TO  
GLOW RED. )

206.

1 B

The Chamber thro'  
ADRIC's & NYSSA's  
heads

ADRIC: Nyssa! The source...  
It's in reverse.

SUPER

207.

2 M

Churning effect

Chamber whites  
out

(THE GLOW BUILDS, THE  
CHAMBER WHITES OUT. A  
WEIRD SCREAMING NOISE IS  
HEARD)

-----  
Material for Screen, Int. Head of Melkur

208.

1 B

P.O.V. from Chamber  
Cheated shots of  
ADRIC/NYSSA/TREMAS



2J 1K

303. 1 K 38. INT. THE HEAD OF THE STATUE.  
 MELKUR in agony DAY.  
 unable to tear  
 himself from  
 console  
 explosion near  
 him (MELKUR'S IMAGE NEARBY IS  
 BEGINNING TO  
 DISINTEGRATE.
304. 2 J  
 W.S. MELKUR at  
 console and  
 DOCTOR  
 Through f.g. flames  
 DOCTOR suddenly  
 free runs and  
 jumps out of  
 screen  
 More explosions  
 More flames  
 MELKUR runs twds.  
 clock  
 F.g. explosion  
 whites out screen  
 THE DOCTOR FINDS HE CAN  
 MOVE AGAIN. HE LOOKS  
 AROUND THE ROOM FOR AN  
 EXIT, BUT FINDING  
 NOTHING, HURLS HIMSELF  
 INTO ONE OF THE SCREEN,  
 SMASHING IT AND FALLING  
 THROUGH.  
 A GREAT SHEET OF LIGHT  
 WASHES OVER EVERYTHING.  
 MELKUR AT LAST SUCCEEDS  
 IN TEARING HIMSELF FROM  
 THE CONSOLE. HE RUNS TO  
 THE GRANDFATHER CLOCK,  
 AND IS CLIMBING INTO IT,  
 WHEN:  
 THE ROOM STARTS TO  
 CRUMBLE AWAY IN SHEETS OF  
 FLAME)



209. 1 D 39. INT. THE KEEPER'S SANCTUM. DAY.

Chamber as lights  
cut out  
Flame threatens  
to go out

(THE CHAMBER LIGHTS CUT  
OUT. THE SOURCE FLAME IS  
FLICKERING, THREATENING  
TO GO OUT.

210. 2 B  
W.S. TREMAS/ADRIC/  
NYSSA being blown  
about

A MAD WIND WHISTLES ABOUT  
THE SANCTUM; LIGHTS GO  
CRAZY.

211. 4 A (Locked off)  
Doors open  
KATURA& LUVIC appear  
(Disc in editing

THE DOOR FLIES OPEN AND  
KATURA AND LUVIC COME  
RUSHING IN, TERRIFIED,  
THE WIND BUFFETTING  
THEM.

-----  
Pause  
-----

THEY MOVE UP TO ADRIC,  
NYSSA AND TREMAS, WHO ARE  
FIGHTING THE EFFECTS OF  
THE ELEMENTAL FORCES  
RELEASED BY THE  
DESTRUCTION OF THE  
SOURCE.

5A 2B 1D

212. 1 D  
TREMAS/NYSSA/ADRIC

TREMAS STRUGGLES TO THE  
DOOR TO THE SERVICE  
VAULT, MANAGES TO GET IT  
OPEN AND PULLS HIMSELF  
INSIDE)

213. 2 B  
PAN LUVIC & KATURA  
to ADRIC & NYSSA  
They part

NYSSA: [SHOUTING AFTER HIM]  
It's useless, father. You can't  
stop it. /

214. 1 D (Locked off)  
Record:  
1. Chamber empty  
2. DOCTOR in it  
(Mix on editing)

(BUT AT THAT MOMENT THE  
DOCTOR MATERIALISES  
INSIDE THE CHAMBER SHELL,  
WHICH, HOWEVER, REFUSES  
TO OPEN DESPITE HIS  
URGENT GESTICULATIONS  
FROM WITHIN)

215. 2 B  
PAN ADRIC past  
chamber to console

DOCTOR: [SHOUTING OVER THE  
WIND AND THROUGH THE SHELL] Three,  
Three, seven... Three, three, seven.



216. 5 A (ADRIC GRASPS THE DOCTOR'S  
 ADRIC at console MESSAGE AND FIGHTS HIS  
 keys in 2 digits WAY TOWARDS THE CONSOLE  
 before being AGAINST THE IMMENSE FORCE  
 whipped away OF THE WIND. HE IS JUST  
 ABLE TO STRETCH OUT AND  
 ENTER ONE OF THE FIGURES  
 WHEN A GREAT GUST OF WIND  
 BLOWS HIM BACK AGAINST  
 THE OPPOSITE WALL.

217. 2 B BUT IN THE MEANTIME THE  
 DOCTOR HAS PERSUADED THE  
 SHELL TO OPEN.

DOCTOR prising  
 Chamber open  
 follow as he  
 gets blown,  
 then hits final  
 digit  
 Wind dies etc.

THE GALE SENDS HIM  
 REELING. BUT SECURING A  
 HANDHOLD WHERE HE CAN HE  
 DRAGS HIMSELF TOWARD THE  
 CONSOLE, HIS SCARF AND  
 COAT FLAILING OUT BEHIND  
 HIM.

HE REACHES IT AND BARELY  
 MANAGES TO PUNCH IN THE  
 CRUCIAL TERMINAL DIGIT.

ALMOST IMMEDIATELY THE  
 WIND DIES DOWN, AND THE  
 CHAMBER FALLS SILENT.

218. 5 A THE DOCTOR SCRAMBLES TO  
 DOCTOR goes to HIS FEET AND DUSTS  
 ADRIC HIMSELF DOWN)

219. 1 D  
 DOCTOR/ADRIC  
 KATURA & LUVIC  
 f.g.

DOCTOR: Thank you, Adric.  
 That should have cancelled your  
 little bit of sabotage, as well as  
 putting paid to the resident Keeper  
 for once and for all.

(KATURA AND LUVIC ARE  
 LOOKING AT THE SOURCE  
 FLAME, WHICH IS STILL  
 BARELY FLICKERING)



DOCTOR comes  
to them

KATURA: [IN AN AWED WHISPER]  
The 'source... The source is  
failing!

DOCTOR: I was going to mention  
that. [INDICATING THE KEEPER'S  
CHAMBER] I think one of you should  
step into the breach, if you want  
to keep the quaint old tradition  
going. /

220. 2 B  
Tight 2-shot  
LUVIC/KATURA

PAN LUVIC to  
Chamber

KATURA enters  
shot

(KATURA AND LUVIC LOOK AT  
EACH OTHER. SUDDENLY  
LUVIC SEIZES THE OLD  
WOMAN'S HAND, THEN TURNS  
AND RUNS TO THE OPEN  
CHAMBER.

AS THE TRANSPARENT SHELL  
CLOSES AROUND HIM, THE  
FLAME BEGINS TO FLICKER  
BACK TO LIFE.

221. 1 D  
TREMAS joining DOCTOR/ADRIC/NYSSA

TREMAS RE-ENTERS)

TREMAS: What's happened?

DOCTOR: You've just missed  
your chance to be Keeper -- yet  
again. Confidentially, I think  
you're very lucky.

Hold action

as DOCTOR &  
ADRIC go

TREMAS: We are all lucky...  
[TAKING THE DOCTOR'S HAND] ...to  
have met you, Doctor.

DOCTOR: Ah... well... I'm  
afraid your luck's just run out,  
Tremas. It's long past time we  
were gone.



"THE KEEPER OF TRAKEN" --{ 66 }-- (ep 4. new page, 3 Oct 80)

(221 on 1)

(77)

ADRIC: We're supposed to be  
heading back to Gallifrey.

DOCTOR: In a loose sort of  
way. Come on, Adric. We must  
fly.

(AND WITH A BRIEF WAVE TO  
ALL, HE AND ADRIC VANISH  
THROUGH THE SERVICE VAULT  
EXIT)



"THE KEEPER OF TRAKEN" --{ 67 }-- (ep 4. new page, 3 Oct 80)

2J

103. 2 J 40. INT. THE TARDIS CONSOLE ROOM. NO

Console f.g. TIME.

DOCTOR hanging  
up scarf on  
hatstand in b.g.

ADRIC into frame L. (THE TIME COLUMN  
INDICATES THAT THE TARDIS  
IS IN FLIGHT.

THE DOCTOR IS TESTING THE  
GENERATOR, ADRIC BESIDE  
HIM)

As DOCTOR comes  
to console  
TIGHTEN shot

DOCTOR: She seems to be right  
as ninepence now.

ADRIC: Why couldn't I start  
it?

DOCTOR: Just another of the  
Master's little party tricks, I  
expect. And the run down condition  
of the old thing. [SHAKING HIS  
HEAD] Badly needs an overhaul.

ADRIC: Well, why don't you.

DOCTOR: There's an awful lot  
of detailed recalculation involved.  
Not really my forte.

ADRIC: You worked out the  
code for the source manipulator.

DOCTOR: Oh, that. Guesswork,  
mostly.

ADRIC: But it did work.

TIGHTEN as  
DOCTOR puts  
his head down  
to ADRIC

DOCTOR: Yes, it did, didn't  
it? Wouldn't it be nice to be  
right about everything.



229. 1 F 41. INT. THE KEEPER'S SANCTUM. DAY.

TRACK KATURA  
a short way to  
TREMAS/NYSSA  
Hold frame  
KATURA leaves  
frame

KATURA: Well, Tremas, the New Keeper  
is inaugurated

(NYSSA IS TUGGING AT HER  
FATHER'S ARM)

TREMAS: Perhaps we will have peace now

NYSSA: Come on, father.  
You'll be needed to put everything  
together again.

TREMAS: Starting with our  
quarters. I'll join you in a  
minute... There's something I want  
to look into...

NYSSA leaves frame

As TREMAS is  
about to leave frame:

(NYSSA GOES OFF.

230. 2 D  
L.S. Arch & Grand-  
father clock  
TREMAS approaches it

TREMAS ADVANCES ON THE  
GRANDFATHER CLOCK, AND  
INSPECTS IT CURIOUSLY.

HE REACHES OUT TO OPEN  
THE DOOR.

RECORDING BREAK to move  
elephant to Master's Head set

HE IS ELECTRIFIED &  
BECOMES RIGID.

231. 4 X (Locked off)  
Grandfather clock cut  
off at bottom of door  
TREMAS M.S. He  
looks at it, then  
touches it and is  
electrified

A SHRIVELLED HAND  
EMERGES

FROM INSIDE THE CLOCK WE  
HEAR AN UNMISTAKABLE  
CACKLE OF DELIGHT AS  
TREMAS STRUGGLES)

1. Record plenty  
of this
2. Set in wipe  
on door
3. Record MASTER  
coming out of  
clock

TREMAS: [CALLING] Help...  
Nyssa...

- ( 4. Cutaway of TREMAS'S  
reaction O/S MASTER)

(BUT TREMAS' VOICE IS  
FEEBLE AS HE FREEZES INTO  
IMMOBILITY.

5. Record first  
part of merging  
MASTER into  
existing  
TREMAS

THE SHRIVELLED FIGURE OF  
OF THE MASTER SLIPS FROM THE CLOCK  
AND SURVEYS HIS PARALYSED VICTIM)

End of First Half of Sc.41.

Stop Recording - TREMAS to Make-Up



MELKUR: So ... A new body at  
last

Second Half of Sc.41.  
(Recorded after Ep.3. Sc.15)

(AND HE DISAPPEARS  
BEHIND TREMAS, APPARENTLY  
MERGING INTO HIM.

232.    4 X (Locked off)  
         Roll Back & Mix  
         6. Changed TREMAS  
         7. TREMAS (Now the  
             Master) climbs  
             back into clock

TREMAS'S EYES COME TO  
LIFE, BUT NOW WITH A  
COLD GLITTER TO THEM.  
AND AS HIS BODY STIRS  
AGAIN WE ARE LEFT IN  
NO DOUBT WHOSE SPIRIT  
IS IN CONTROL

---

RECORDING BREAK

---

WE SEE A YOUNGER FACE,  
HAIR AND BEARD DARK NOW  
- FEATURES OF THE MASTER  
AS WE REMEMBER HIM FROM  
PAST YEARS.

/Clock back to Main Set/

CLEARLY IT IS THE  
MASTER IN THE CADAVRE  
OF TREMAS, WHO MOVES  
BACK STIFFLY TOWARDS  
THE CLOCK.



"THE KEEPER OF TRAKEN" --{ 70 }-- (ep 4. new page, 31 Oct 80)  
(232 on 4)

MELKUR: And now my new life  
begins...

233. 1 F (Locked off) (HE STEPS BACK INTO THE  
PAN NYSSA GRANDFATHER CLOCK AND:/  
to where she left IT DEMATERIALISES.  
AS SOON AS IT IS GONE  
NYSSA RUSHES INTO THE  
ROOM)

NYSSA: Father? What is it?  
Father.....?

(AS SHE LOOKS AROUND THE  
EMPTY ROOM SHE SHIVERS  
SLIGHTLY, SEEMING TO  
HEAR:

THE DISTANT ECHO OF A  
TRIUMPHANT CHUCKLE)

TELECINE 35mm

Suppose Cam

Closing  
Titles

END TELECINE 35mm